2824

A 76

CATALOGUE

OF THE VALUABLE and MUCH ESTEEMED

MUSEUM

OF

Henry Conſtantine Jennings, Eſq;

Conſiſting of a moſt CAPIAL COLLECTION of PICTURES, an INESTIMABLE ASSEMBLAGE of ANTIQUE MARBLES, BRONZES, &c. ſelected at a very liberal Expence from ſome of the firſt Cabinets in *Europe*, amongſt which are the undoubted Works of the following great Maſters, viz.

RAPHAEL	CARRACHE	PADUANINI	TENIERS
CORREGIO	GUIDO	P. DA CORTONA	GONZALES
TITIAN	DOMINICHINO	N. POUSSIN	POLENBORGH
TINTORET	GUERCHINO	G. POUSSIN	REMBRANDT
PERDONONI	ALBANO	RUBENS	OSTADE
P. VERONESE	C. LOTTI	VAN. DYCK	CUYP

Alſo a remarkable and undoubted Picture of a Holy Family by *Raphael*, deſcribed by *Vaſari*, Vol. II. P. 77; a Head of St. John, a moſt ſurpriſing Performance, by *Corregio*; an exquiſite antique Statue of a *Gladiator*, a Ditto of a *Bacchus*, a Ditto of *Mercury*, and a Repreſentation of the RENOWNED DOG of ALCIBIADES, an extraordinary Production of the FAMOUS MYRON, and known to be one of the moſt capital Pieces of Sculpture extant, with many other truly antique Performances in Marble Bronzes, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their GREAT ROOM, next *Cumberland Houſe*, *Pall Mall*,

On *Friday*, *April* the 3d, 1778, and following Day.

To be publickly viewed on Wedneſday preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

*** Catalogues may be had as above.

Frick Art Reference Library

First Day.

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A CATALOGUE, &c.

First Day's Sale,

FRIDAY, APRIL 3, 1778.

	Italian	1	A Sleeping Venus, and a picture of Chriſt calling St. Peter
Brooks	*Ditto*	2	A Adminiſtering the hoſt
		3	A repreſentation of a carpet, melon's, &c. and a group of heads
	Barroci	4	Eneas carrying his father from Troy, and a ſketch, Cortona
	Molyn	5	A view on a canal in Holland, and a head of St. Peter
	Le Duck	6	A corps de garde
	C. Janſſons ch	7	A lady's portrait
	Dominichino	8	David with the head of Goliath
	Tintoretti	9	Two fine portraits
	Waterloo	10	A landſcape
	Dominichino	11	The head of a ſaint
Mason	*Pelegrini*	12	A holy family with St. Catharine, large 10:10:0
	Veroneſe ch	13	A large female head, a ſtudy
	Van Goyen	14	Robbers, in a landſcape
	Bolanger.	15	Apollo and Daphne, circular
	C. U. Z. 1660	16	A landſcape with ruins marked
Soth —	*M. Ricchi*	17	A ditto by moonlight, figures by Sebaſtian
	S. Roſa	18	Moſes ſtriking the rock
Straz —	*Pallamedes*	*18	A battle piece
	Jordaens	19	Baucis and Philemon
	Italian	20	A ſea port with ruins, ſhipping and figures——oval
	C. Marratte ch	21	Rejoicing after the deſtruction of Pharoah
Read —	*Rubens*	22	Venus and Cupid——manner of Titian, by
	Primatico ch	23	Jupiter and Semele
	L. D. Vinci	24	A boy's head, ditto of a cat—both cut out of a large picture
	S. Ricchi	25	Dejanira and the Centaur
	P. Laura	*25	St. Jerome in a landſcape
	F. Mille ch	26	A repoſo——a circular picture
	La Foſſe	27	The nativity
	Cortona	28	A fine fan mount, in frame and glaſs—after

Artois — 29 A landſcape
Swaneveldt — 30 A warm landſcape
Wilſon — 31 A land and water ſtorm
Carrache — 32 The viſitation of Elizabeth
Titian — 33 Venus, from the famous picture at Florence
Canalatti — 34 A view in Venice
V. D. Bergh — 35 Cattle in a landſcape
Carrache ch — *35 A Madona and Child
A. Sacchi — 36 condemned to be burnt
Wemix — 37 A hare with dog, and dead game
Georgione — 38 A muſical converſation
Tintoret — 39 Worſhiping the golden calf, a ſtudy for the large picture

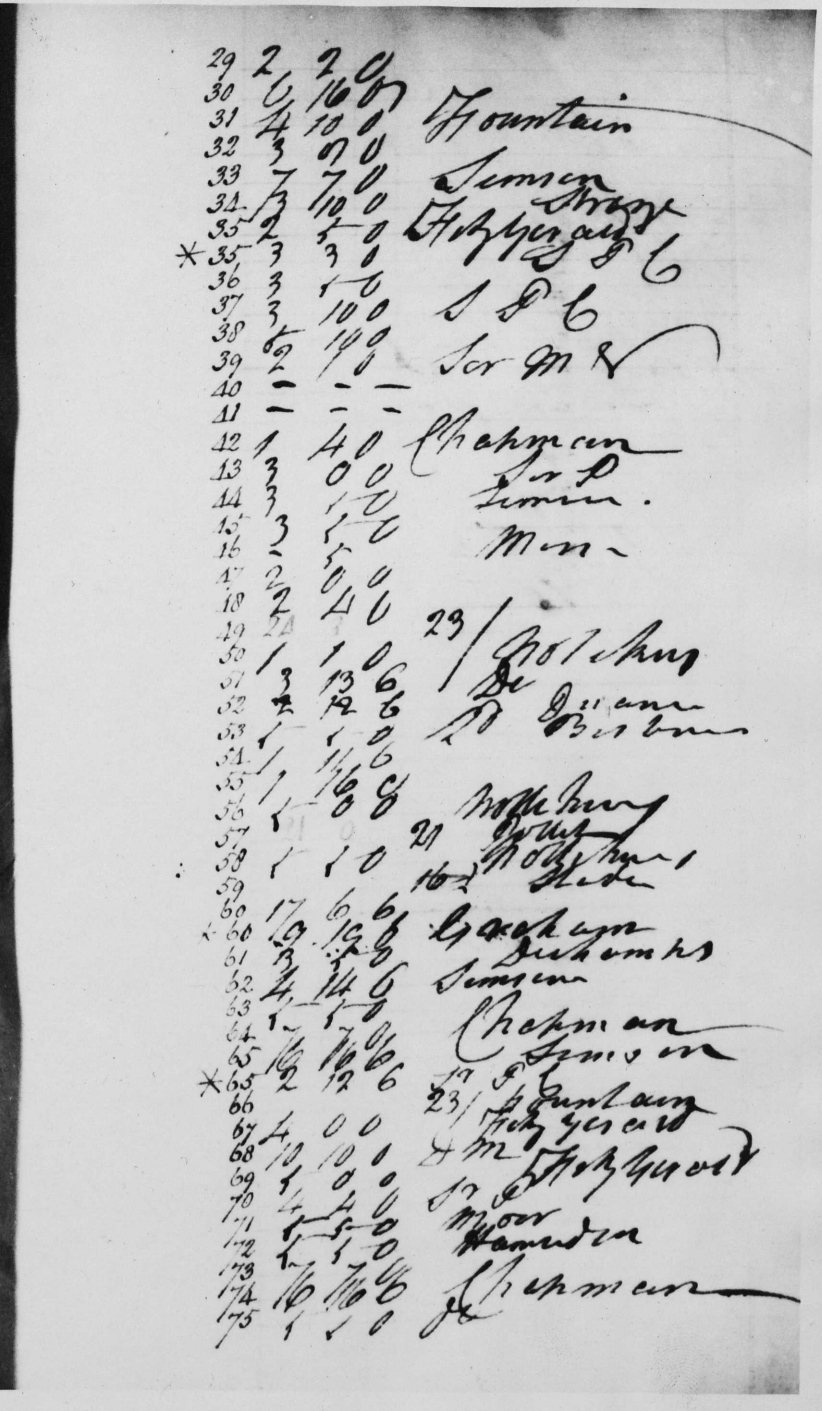
Antique Marbles, Bronzes, Buſts, &c.

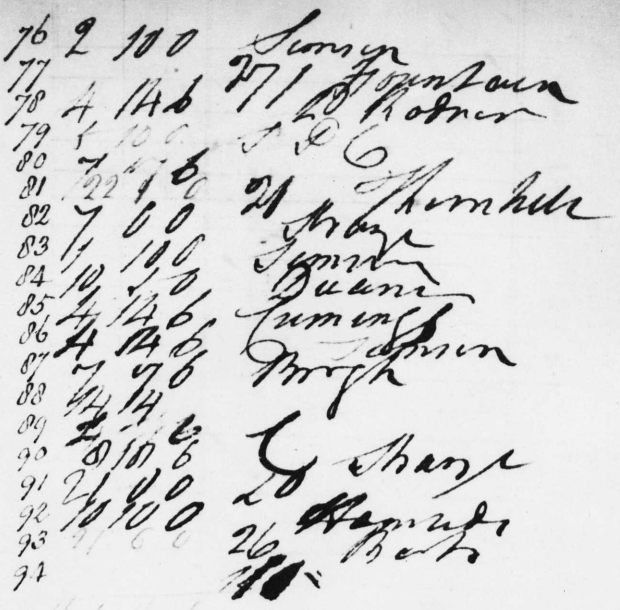
40 An antique bronze Roman lamp, and two ditto pots
41 Three tripod candleſticks, and two ditto ſtands, antique
42 An automical figure, and a child's head, baſſo relievo
43 A fine antique bronze of the knife-grinder
44 A ditto female figure, its companion
45 A fine bronze of a Roman prieſteſs
46 A Roman urn, after the antique

Marbles.

47 The couchant Venus 2 · 2 · 0
48 The laughing boy
49 A large figure of Prometheus 31 · 10 · 0
50 An antique Roman altar
51 A ditto and two antique fragments
52 A ditto ſepulchre
53 A ſmall ſepulchre of Claudius, and a ditto
54 An antique baſſo relievo in terra cota
55 The laughing philoſopher
56 A young *Hercules*, antique
57 A fine whole length ſtatue of Mercury with a Cupid 31 · 10 · 0
58 A Roman entablature, antique
59 A porphry head of *Lucella*, with marble drapery, on a neat modern therm 17 · 17 · 0
60 A ditto of Julia Pia, ditto 26 · 5 · 0
*60 The head of Chriſt, a ditto of the Virgin

Ricchi — 61 St. Michael with the fallen angels
Pardononi — 62 A man and woman
Guido — 63 The madona, and an angel's head——a pair
Van Dyck — 64 A man's portrait, and a woman's ditto, equally fine
Cantarini — 65 A repoſo
Dominichino — *65 A fine head
Tempeſta — 66 A fine landſcape with a robbery, moonlight
L. D. Vinci — 67 The head of Chriſt——a fine character
D. Teniers — 68 Soldiers playing with dice, &c.
Guido ch — 69 The head of a Madona weeping
Mompere — 70 A landſcape, view of the Alps
Pardononi ch — 71 A holy family with other ſaints
Mr. Williſon — 72 A head of Venus with doves
Vanden Avont and Teniers — 73 The infant Chriſt attended by angels—— landſcape by
J. Oſtade — 74 A Dutch fiddler at a cottage door, finely coloured
Pouſſin ch — 75 A Bacchanalian





Teniers		76	Chriſt with the woman of Samaria—after Baſſan
Guido		77	The infant Chriſt ſleeping
Natſcher		78	*A lady's portrait*
Teniers		79	Dutch boors with a gypſy telling fortunes
Schiavoni		80	A Madona and Child
Carrache		81	Venus and Satyr
Old Franck		82	Feaſt of the gods, with the triumph of Neptune in the diſtance
Schiavoni		83	The race of Atalante
Bourdon		84	The marriage of St. Catherine (ſmall)
Mic. Rocque		85	Venus and Cupids
D. L. Vechio		86	An emblematical ſubject
Rembrandt		87	Ruth and Boaz
Van Uden		88	A view in Flanders finely colour'd, much in the ſtile of Rubens
Lanfrank		89	St. Jerome attended by angels—large
Car. Dolci		90	St. Cecilia with angels
P. Veroneſe		91	A madona with the infant Chriſt and St. Catharine——a grand compoſition
Corregio		92	A very capital picture of Cupid—emblematical
Raphael		93	A Madona with Chriſt and St. John——a ſublime ſweetneſs in the face of the Madona——the whole a perfect performance of this great maſter
Raphael		94	St. John——The beautiful and lively expreſſion of his face, the eaſy attitude, correctneſs of drawing, and harmony of colouring, are not only undoubted proofs of its originality, but of its being one of his moſt capital pictures

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL 4, 1778.

Teniers		1	TWO, small, a beggar, and a Dutch boor holding a jug
Bassan		2	A boy with a dog and goats, and a man's head, *F. Hals*
Carrache		3	Distributing charity—after
Rosalba		4	A head in crayons
P. Brill		5	The building of the tower of Babylon
G. Poussin	ch	6	A landscape
L. Da Vinci		7	Two caricaturas, and a gypsey fortune-teller, small
Martorilli		8	A repose
Titian		9	Venus and Adonis
Spanioletta		10	The good Samaritan
Paduanino		11	A portrait of a lady
Willebordus		12	The nativity
Keerinx	ch	13	A landscape
Rembrandt		14	A head of a girl
Holbien	ch	15	The portrait of Sir Thomas Moore
Carrache		16	A Madona and Child
Salsa Farratta	ch	17	A Ditto
Titian		18	A curious miniature in oil colours, of a child
Boll		19	Live fowls 25. 0. 0
Teniers		20	Boors smoking
Huens	J. A	21	A small holy family, oval — £8. 0. 0
Rettenhamer		22	Bacchanalian boys, on copper
G. Poussin	ch	23	A landscape and figures
Sawers		24	A skirmish
S. Bourdon		25	The martyrdom of St. John
Mille		26	A repose composition equal to Poussin
S. Rosa		27	A sea port with rocks and shipping 25. 0. 0 to be put in at 30
V. Dulen		28	A magnificent building with figures by Palamedes
Trevisani	ch	29	The assumption of the Virgin
Claude		30	A small landscape
Castello Fiamingo		31	The Magi
S. Da Passaro		32	A Madona and Child
Carrache		33	An old woman spinning, a fine bold colouring with great truth of drawing
Italian		*33	A Danae in the golden shower
S. Rosa		34	A pair of very capital drawings framed and glazed
Barrochio	ch	35	The intombing of Christ
Occhiale	ch	36	A view of the Coloseum with Rome in the distance, a clear and agreeable picture
Carrache		37	A small holy family with St. Francis and angels, a beautiful picture on copper
Rembrandt		38	Joseph with his brethren, capital put in at 20
D. La Hire		39	A farm yard with cattle
Dominichino	ch	40	Rinaldo and Armida
Deleney at Rome		*40	A view of the Coloseum by moonlight.
Ditto		**40	Ditto the Campagnia, in which is introduced the aquaduct of Quetes Sixtus

Second Day.

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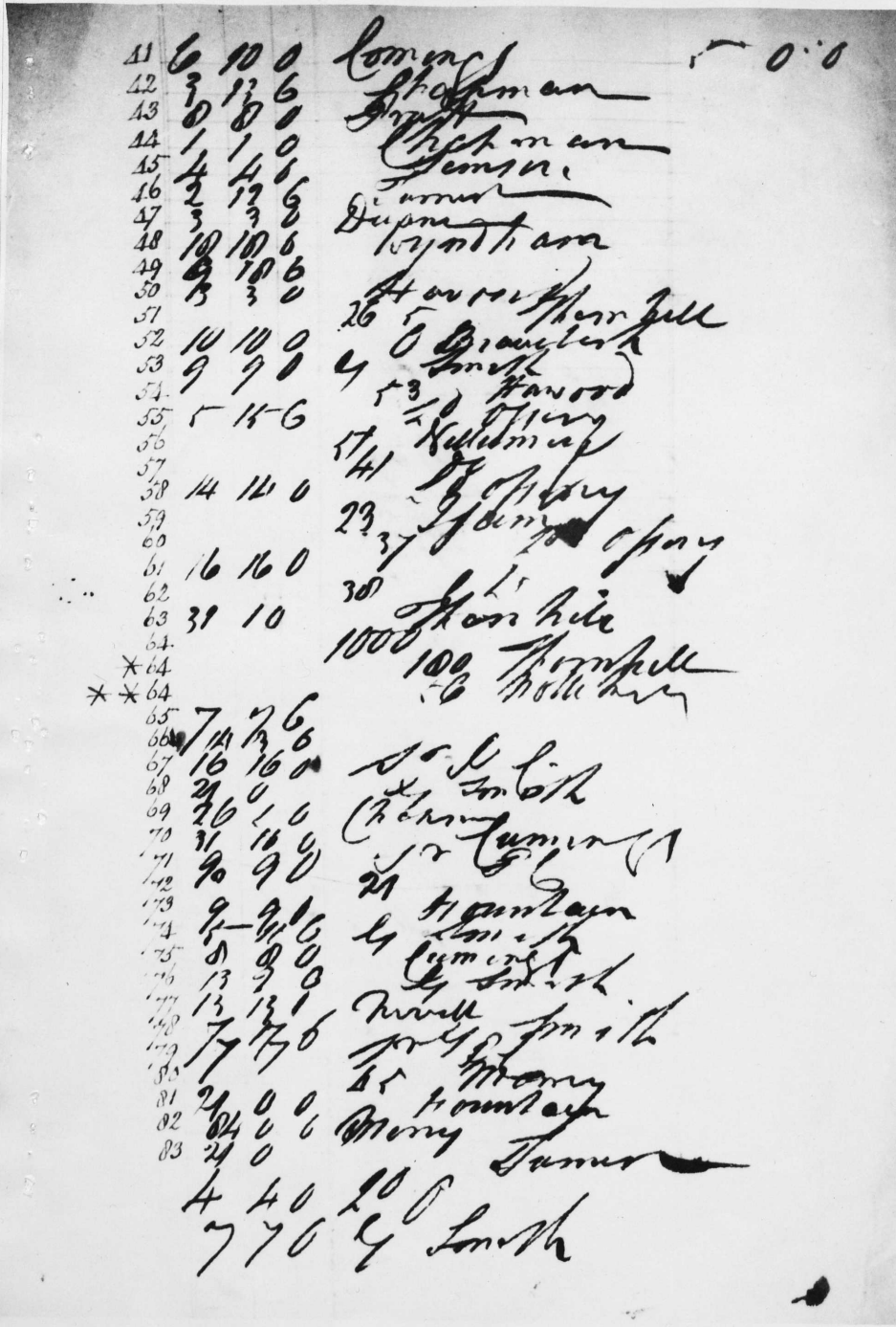


Antique Marbles, Bronzes, Busts, &c.

41 A very fine bronze of a *Scaramouch*
42 A fine figure of *Diana*
43 A ditto of a piping fawn, antique
44 The regent of France, a high finished carving in ivory
45 A fine baſſo relievo, antique
46 A head of *Venus de Medicis*
47 A ditto of *Cicero*, antique

MARBLES.

48 An antique marble ſtatue of Mercury 63:0:0
49 A fine group of Diana, Cupid, &c. by *Algardi*
50 A ſmall baſſo relievo of Venus at her toilet, antique in or moulu frame
51 A ditto of CERES, very capital
52 A ſmall whole length Venus
53 A ditto leaning on a pedeſtal
54 Venus Anadyomene, antique 55 Gs
55 An emblematical baſſo relievo
56 A beautiful head of a girl, antique
57 A capital large antique vaſe
58 A ditto urn
59 A fine Sienna marble Phont, accurately carved 25 Gs
60 A ſuperb column of oriental marble with Corinthian capital and a vaſe 30:17:0
61 A fine buſt of undoubted antiquity on a neat modern therm
62 A fine whole length elegant ſtatue of *Bacchus* 84:0:0
63 A ditto of gladiator, a very rare and capital antique
64 A repreſentation of the RENOWNED DOG of Alcibiades, *an extraordinary Production by the famous* MYRON, *it is needleſs to comment on the exquiſite merit of this ſurpriſing ſculpture*
*64 A coloſſal head of Jupiter, called Annur
**64 A ditto of a Hercules

N. Pouſſin 65 Nymphs bathing
Colombel 66 The magi, a well compos'd picture, highly finiſh'd
Val. Caſtelli 67 Belezarius at the cottage of the young ſoldier
Old Griffier 68 A warm pleaſing landſ

Albano —— 84 A large and capital picture of Jupiter and Europa, full of fancy and pleasing taste

Teniers —— 85 A landscape with rocks and cascade, a fine warm tone of colouring diffused through this picture

Rembrandt —— 86 His portrait—this artist has often portray'd himself, but has seldom succeeded in any equal to this, either in drawing or effects

Paduanini —— 87 Christ blessing the children—a singular picture, the little innocents are distributed in pleasing groups, their countenances filled with joy and pleasure

Gonzales —— 88 Or the little Vandyck—a small elegant family piece, composed in a pleasing familiar stile, the gentleman employed in touching the spinnet, his lady in full attention, holding the child—it is a jewel of the first rate of the master

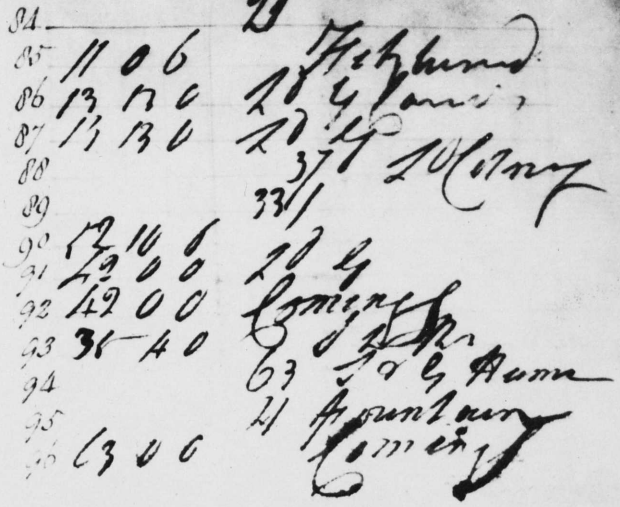
Corregio —— 89 The nativity—a most undoubted capital jewel out of the collection of Dom. Jabarini Pelicearo in Modena, authenticated by several attestations, which will be produced at the time of sale

L. Carracci —— 90 The descent from the cross, Christ attended by the Madona, and St. Francis, with angels, &c great contrition and sorrow are expressed in the principal characters, an uncommon brilliancy and force of colouring are judiciously selected

P. da Cortona —— 91 The finding of Moses—a very capital and animated group of of figures, united with true grace and elegance

Guercino —— 92 The deity—a sublime representation, replete with greatness add divinity

C. Lotti —— 93 Rebecca at the well attended by Abraham's servants, a luxuriance of colouring and boldness of light and shadow, equal to Rubens, blended with the grace and taste of the Italian schools in the composition and drawing

G. Poussin —— 94 A most capital and unblemished landscape, for its grandeur and taste allowed to vie with Nicholas's, it is painted in distemper, which colours, possessing their original brilliancy, give this picture superiority to most of his oil paintings

Corregio —— 95 St. John sleeping. This picture is a striking proof of Correggio's great merit, being a beautiful character, full of grace, and simplicity, together with an harmonious colouring, render it a unique performance and a most desirable cabinet picture